Antonello Fiamma – Biography



Antonello Fiamma is a guitarist, composer, and teacher from Matera, born on January 15, 1991. He discovered the guitar at the age of nine and since then has developed a rich and multifaceted musical journey that has led him to explore very different sound worlds, blending technique, stylistic research, and artistic inspiration with ease.

After **graduating with honors in classical guitar** from the "E. Duni" Conservatory of Matera under the guidance of Maestro Clemente Giusto, he expanded his education by attending several masterclasses with international artists such as Tommy Emmanuel, Pino Forastiere, Andy McKee, Peter Bernstein, and Davide Mastrangelo. In 2011, he was awarded a scholarship to attend the CET of Mogol, where he earned a diploma in pop songwriting under the guidance of Giuseppe Barbera.

In 2013, he moved to Milan and obtained a **diploma in modern guitar** at the CPM Music Institute. He then pursued **a two-year master's degree in Applied Music for Images** at the "G. Frescobaldi" Conservatory in Ferrara, graduating with honors with a thesis on the role of music in Disney films, enriched by original arrangements for fingerstyle guitar and symphonic orchestra.

Over the years, he has **stood out in numerous competitions**: he won the A.D.G.P.A. Prize in 2014 as the **best emerging Italian guitarist**, was a finalist at the Emergenza Festival 2015 (performing on the main stage of Milan's Alcatraz), and won the instrumental section of the competition "L'artista che non c'era" in 2018.

His discography includes both fingerstyle instrumental compositions and singer-songwriter tracks. Among his most representative releases are the albums "The Round Path" (2014), "Imperfections" (2017), and "Indelebile" (2021), along with several singles released between 2019 and 2023.

Live performance plays a central role in his career: he has performed in numerous festivals in Italy and abroad, including Acoustic Guitar Meeting, ADGPA, Un Paese a Sei Corde, Ferentino Acustica, Music Wall, and Madame Guitar, and has brought his music to France, Germany, and Austria. He has shared the stage with internationally renowned guitarists such as Maneli Jamal, Trevor Gordon Hall, Andrea Valeri, and Luca Francioso.

Among his most significant projects:

- The Round Path – a music and dance show (2016)

- Opening act for Dire Straits Legacy in Matera, on New Year's Eve 2016

- Antonello Fiamma & Friends at Teatro Casa Cava in Matera (2017)

- Sold-out concert at Teatro Tertulliano in Milan for the presentation of the album Indelebile (2019)

- Collaborations with the Orchestra della Magna Grecia in the productions Stili a Confronto (2021) and Guitar Landscapes (2022), performing his original compositions for guitar and orchestra

In 2025, he was selected as **Music Coach** for the European project MOTIVE, which involves Italy, Lithuania, and Poland. In this role, he supports young musicians who won the competition in composing original pieces, which will be performed and published during the final concert scheduled in Crotone in September 2025.

Alongside his artistic career, Antonello is deeply committed to teaching. Since 2015, he has been a faculty member at the **Cluster Music School in Milan**, where he teaches fingerstyle, classical, and modern guitar, ensemble music, theory, and arranging. Since 2021, he has coordinated Trinity exams and certified programs; since 2023, he has also served as **academic coordinator**, contributing to the growth of one of the city’s most dynamic music institutions.